



Facing the Sky: Composing Through Trauma in Word and Image (Hardback)

By Roy F Fox

Parlor Press, United States, 2015. Hardback. Condition: New.

Language: English . Brand New Book ***** Print on Demand

*****.LAUER SERIES IN RHETORIC AND COMPOSITION, Edited by

Thomas Rickert, Jennifer Bay, Catherine Hobbs, Patricia Sullivan

DESCRIPTION: At forty-one, Lucy was diagnosed with terminal

cancer. Kate lost her husband in a freak accident. These women-

practical, intelligent, perceptive-were also language experts who

had devoted their lives to the study and teaching of reading and

writing. When these traumas shattered their normal lives, they

turned to writing. Through extensive interviews,

correspondence, and close analysis of their public and personal

writing, Roy F. Fox details why and how writing helped these

people make sense of their physical and emotional upheavals,

exploring such issues as their motivation, fluency, awareness of

audience, rhetorical decision-making, focused collaborations,

and uses of secondary source material. PRAISE FOR FACING THE

SKY: Fox is both anthropologist and theorist. Reading FACING

THE SKY gives us remarkable perspective-and in the end

distance-on how writers have used symbolic systems to deal with

pain. Yet all the while he is opening windows that cannot but

lead us to experience some of the pain that his subjects write

about. -PETER ELBOW (from the Foreword) FACING THE SKY...



READ ONLINE

[8.33 MB]

Reviews

The publication is easy in read through safer to comprehend. It is actually loaded with wisdom and knowledge Its been printed in an extremely simple way and is particularly simply right after i finished reading through this pdf where actually modified me, affect the way i believe.

-- **Ms. Clementina Cole V**

This is the very best publication i have got read until now. It is definitely simplified but shocks within the fifty percent of the pdf. You may like how the article writer create this pdf.

-- **Rosario Durgan**