



## Shelley s Visual Imagination

By Nancy Moore Goslee

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2014.  
 Paperback. Book Condition: New. Reprint. 226 x 150 mm.  
 Language: English . Brand New Book \*\*\*\*\* Print on Demand  
 \*\*\*\*\*.Shelley s drafts and notebooks, which have recently been published for the first time, are very revealing about the creative processes behind his poems, and show - through illustrations and doodles - an unexpectedly vivid visual imagination which contributed greatly to the effect of his poetry. Shelley s Visual Imagination analyzes both verbal script and visual sketches in his manuscripts to interpret the lively personifications of concepts such as Liberty , Anarchy , or Life in his completed poems. Challenging the persistent assumption that Shelley s poetry in particular, and Romantic poetry more generally, reject the visual for expressive voice or music, this first full-length study of the drafts and notebooks combines criticism with a focus upon bibliographic codes and iconic pages. The product of years of close examination of these remarkable texts, this much-anticipated book will be of great value for all students of Shelley and all those interested in the Romantic process of creation.



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